

FONOTECA NACIONAL

Concierto de piezas electroacústicas multicanal y videoarte



México

8 diciembre

FONOTECA NACIONAL



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Concierto Multifónico de Música electroacústica en los Jardines de la Fonoteca Nacional de México

Avenida Francisco Sosa 383, Coyoacan, Santa Catarina, 04010 Ciudad de México, CDMX

Concierto de piezas electroacústicas multicanal, en 8 pistas y video arte

Programa

**Daniel Schachter (Argentina)
Griselda Labbate (Argentina)
Cesare Saldicco (Italia)
Gintas Kraptavicius (Lituania)
Rocío Cano Valiño (Argentina)
Levy Oliveira (Brasil)
James Andean (Canadá)
Hiromi Watanabe (Japón))**



Daniel Schachter (Argentina)

Compositor, docente e investigador nacido en Buenos Aires en 1953. Es director del Centro de Estudios y Producción Sonora y Audiovisual (CEPSA) de la Universidad Nacional de Lanús, Argentina (UNLa). Ha recibido diversas distinciones entre ellas: Premio de Composición Ciudad de Bs.As. 1996/97; Premio de la Tribuna Nacional de Música

Electroacústica 1994; Mención de la Tribuna Nacional de Compositores 1987; Ibermúsicas 2016 para una residencia en el CMMAS de Morelia, México. Ha sido compositor invitado por encargo en el Ina.GRM de París (1994, 2005), compositor invitado y expositor central en el Sonic Arts Network 2004, en Leicester (Reino Unido). Presenta sus trabajos en Festivales y Congresos alrededor del mundo. Su música ha sido publicada por IRCO (Buenos Aires) el Fondo Nacional de las Artes (Argentina), la UNLa, Pogus (Nueva York), Elektrons (Estocolmo), la Universidad de Tennessee (EE.UU.), el CMMAS (México).

...RAÍCES LEJANAS, TAL VEZ...

Es un viaje sonoro a través del universo de los recuerdos y un homenaje que nace de la amistad entre autor de esta obra y el compositor argentino Luis Zubillaga. La pieza propone una mirada sobre el artista elaborando sus ideas, cuestionando su origen y su destino.

Griselda Labbate (Argentina)

She is a Teacher of Music Education, Voice and Composition graduated from the Conservatorio Municipal Manuel de Falla. She has done three postgraduates, one in Music Semiology (UBA), one in Musical Rhetoric and another in Choral Conducting (UNA). She studied electroacoustic composition with Enrique Belloq and Pablo Freiberg.

She has works selected in a national competition (LPM 2008), a Nomination in an International competition (Fundación Destellos 2012) and another play selected in this competition too in 2014.

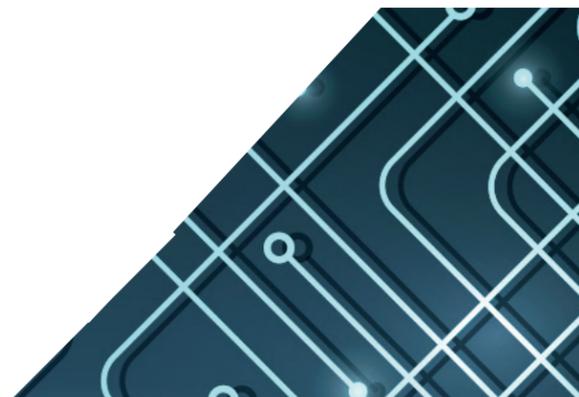
She has several presentations as choral conductor and has taught music in every level including University of Buenos Aires.

In 2013 she played in "Nuevas Músicas para la Memoria Homenaje a Gerardo Gandini" -organized by Jorge Sad Levy and Ezequiel Ezquenazy- a play for percussion and live electronics.

Her plays were selected for festivals in Argentina (Grupo Corat, Municipalidad of Lanús and many others) and for international festivals in México ("Grupo Ainnovarte" of Puebla University, 2010 and MUSLAB 2015) and in France (SIME 2016).

This year she is going to participate again in "Nuevas Músicas para la Memoria VII" with an electroacoustic play selected from a competition.





Cesare Saldicco (Italia)

Cesare Saldicco [b. 1976] is graduated in piano, electroacoustic music and composition. For his artistic development have been very important his encounters with A. Hultqvist, O. Lützow

-Holm, P. Hurel, U. Chin, O. Strasnoy, H. Lachenmann, G. Bryars, S. Sciarrino S. Gervasoni and Ivan Fedele, with whom he obtains the alto

perfezionamento diploma in Composition at the Accademia Nazionale di S. Cecilia in Rome. Winner of several scholarships he has been awarded in important composition competitions such as

Bourges, EmuFest, Destellos and Música Viva Portugal. "La Biennale di Venezia" invited him to produce a new electroacoustic work staged during the 56th edition in 2012. His music is edited and published by ArsPublica and Sconfinate and have been performed in Italy, Albania, Argentina, Australia, Austria, Belgium, Bulgaria, Brazil, Canada, Chile, Denmark, Finland, France, Germany, Greece, Malta, Portugal, Russia, Spain, Sweden, Switzerland, U.K. and U.S.A. Starting from 2012 he is part of MoA, a group of composers who develops site-specific projects.

His music is edited and published by ArsPublica, Da Vinci Publishing and Sconfinate. Currently he teaches electroacoustic composition at Conservatorio di Musica "T. Schipa" in Lecce.

Gintas Kraptavicius (Lituania)

Gintas Kraptavicius a.k.a. Gintas K, is a sound artist / composer living and working in Lithuania. Gintas has been a part of Lithuanian experimental music scene since 1994. Nowadays Gintas is working in the field of digital experimental and electroacoustic music. His compositions are based on granulated sounds, improv, new hard digital computer music, small melodies and memories. Collaborations with sound artists @c, Paulo Raposo, Kouhei Matsunaga, David Ellis and others. In over a decade he has released numerous of records on labels such as Cronica, Baskaru, Con-v, Copy for Your Records, Bolt, Creative Sources, Sub Rosa and others. He also participate in various international festivals, symposiums as Transmediale.05, Transmediale.07, ISEA2015, ISSTA2016, IRCAM forum 2017. Artist in residency at festival RadiaLx 2010 (Portugal), DAR 2016, 2011 (Lithuania), MoKS 2016 (Estonia). Winner of the II International Sound-Art Contest "Broadcasting Art 2010" in Spain. Since 2011 member of Lithuanian Composers Union.





Rocío Cano Valiño (Argentina)

Rocío Cano Valiño was born in Ciudad de Buenos Aires, Argentina (November 21, 1991). Composer and designer. She has participated in the 1st International Congress on Science and Music Technology (Argentina, 2013), in the “Primer Encuentro de Música Contemporánea” at the Universidad Nacional de las Artes (Argentina, 2014), in the 2nd International Congress on Science and Music Technology (Argentina, 2015) and in the Colloquium about acousmatic music organized by the Destellos Foundation (Argentina, 2016). Her work “Catarsis Sinusoidal” was selected in PAS-E 2014 (Italy), MUSLAB 2014 (Mexico), FILE 2016 (Brazil), Phas.e 2016 (UK) and Musinfo 2016 (France). Her work “El Sendero hacia lo Profundo” received The Audience Award in the Luigi Russolo Contest 2014 (France-Spain) and it was edited in a CD by Monochrome Vision Label (Russia). Also, it was selected for the PEMCe at the National University of Arts (Argentina, 2014) and MUSLAB 2016 (Mexico)..

Levy Oliveira (Brasil)

Levy Oliveira (b. 1993) is a Brazilian composer. He studies composition at the Federal University of Minas Gerais (UFMG), oriented by João Pedro Oliveira. Several festivals have played his music, most recently, Monaco Electroacoustique 2015 (Monaco/Monaco), MUSLAB 2015 (Mexico City/Mexico), JIMEC 2015 (Amiens/France), Open Circuit 2016 (Liverpool/UK), Tinta Fresca 2016 (Belo Horizonte/Brazil), Cliche Somelgrup 2016 (Valencia/Spain) and EMUFest 2016 (Rome/Italy). His music Hyperesthesia received the First Prize in Eduardo Bertola Composition Competition, was a selected piece in Destellos Competition and finalist to the Open Circuit Composition Prize. His orchestral piece A Leap of Faith received honorary mention in the Festival Tinta Fresca 2016.

REMINISCENCES

The piece is a reflection about life itself. The music acts as if the listener was inside the mind of someone close to death who is recalling important moments of his life such as childhood, sexual experiences, parties, work and death. Suggesting all these environments, sometimes clearly and sometimes blurred.





James Andean (Canadá)

James Andean is a musician and sound artist. He is active as both a composer and a performer in a range of fields, including electroacoustic music, improvisation, sound art, and audiovisuals. He is a founding member of several groups and ensembles, including Rank Ensemble, LOS duo, and Plucié/DesAndes. He has performed throughout Europe and North

America, and his works have been presented around the world. He is a lecturer at the Music, Technology and Innovation Research Centre of De Montfort University.

PSYGEÍO

This piece is composed from a recording of a refrigerator in the Old Jesuit Monastery in Ano Syros, Greece, during a residency at the Syros Sound Meetings in summer 2013. I spent many long days during this residency recording the windy soundscapes of the island of Syros – blowing across the island's hilly terrain, whistling through the windows and the shutters of the Monastery's guesthouse, etc. One day, passing through the kitchen on my way to record the wind beating against the windows, I was distracted by the rather pleasant hum of the refrigerator, and paused to take a quick recording before continuing with my obsession with the wind. In the end, it is this brief refrigerator recording that has caught and held my compositional attention.

Hiromi Watanabe (Japón)

Born in Shizuoka (Japan), Hiromi Watanabe obtained a master's degree in musicology at the Tokyo University of Fine Arts and Music. After moving to Paris in 2007, she began to study the composition of electroacoustic music with Régis Renouard-Larivière at the Conservatory of Erik Satie and with Christine Groult at the CRD of Pantin where she obtained a diploma of DEM with a Sacem Award in 2012. She obtained master's degree in computer music at the University of Saint-Etienne. She is currently student at the University of Paris 8. She was a recipient of the Rotary Foundation scholarship from 2007 to 2009. In addition, she participated in several workshops for electroacoustic music including a spatialization workshop at Musiques et recherches in 2009, a field recording workshop in 2011 at GMVL, a computer music workshop of the Academy Manifeste at IRCAM and an acousmatic interpretation workshop in 2012 and 2014 at Futura.

Hiromi Watanabe's music, based on electroacoustic music, develops illusionary spaces and sound colors in connection with the distinctive gestures inherent to different materials. She was awarded the Prix ACSM116 at the CCMC2011 by the chairman of the jury, Bertrand Dubedout and she is winner of the international acousmatic concours "Banc d'essai2013" organized by Ina-GRM.

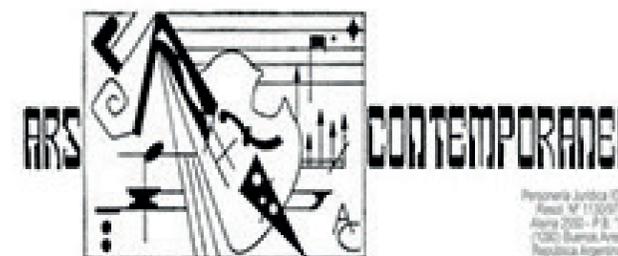




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